

## **PROMISE**

As preached on Sunday, February 21<sup>st</sup>

**Read:** Genesis 9:8-17

1. Why is genre important when reading scripture? What different genres do you see in the various books that comprise the library of the Bible?
2. Have you ever taken the time to read any of the other ancient Near-Eastern flood stories such as the Gilgamesh Epic? If so, what did you think? If not, why not? (More information can be found at [www.biologos.org](http://www.biologos.org))
3. Does the existence of these additional flood stories threaten the value of the Genesis story? Why, or why not?
4. How is the flood story told in Genesis chapters 6 through 9 different than the others? Why is this significant?
5. What is our end of the deal when it comes to God's rainbow promise in Genesis 9?
6. Who did God make his promise to? What is the significance of that scope?
7. In what ways can the beautiful scope of God's promise in Genesis 9 guide your worship and contemplation this Lenten season?